

THE RICHESON 75: INTERNATIONAL ART COMPETITION

FIGURE / PORTRAIT 2011

Richeson School of Art & Gallery, a division of Jack Richeson & Co., Inc., is proud to announce the Richeson 75 Figure / Portrait 2011. Seventy-five two-dimensional works of art and several alternates will be selected to represent the finest examples of painting and drawing being produced by today's visual artists.

BEST IN SHOW - \$3,000 CASH AWARD

3 FIRST PRIZES - \$1,000 Richeson Art Materials Certificates

3 SECOND PRIZES - \$500 Richeson Art Material Certificates

The three categories for entries are: Oils, Oil Pastel & Paintstiks; Pastels & Drawing/Dry Media, and Water Media/Other (Printmaking, Mixed Media etc.). No photography, electronic/computer generated/assisted or 3-D is eligible for this competition. We reserve the right to modify to two categories (Oils and Non-Oils) based on number of entries.

Online / International Postmark Deadline: June 10, 2011

Awards: Best In Show - **\$3,000 cash.** First Place in each category will receive a \$1,000 certificate for art materials from Jack Richeson & Co., Inc. Second Place Award in each category will receive a \$500 certificate for art materials from Jack Richeson & Co., Inc. 75 Finalists and a number of alternates will be selected and invited to participate in the exhibit at the Richeson Gallery in Kimberly, Wisconsin from Sept. 9-Nov. 4, 2011. Only work actually exhibited in the Richeson 75: Figure / Portrait 2011 show will be eligible for an award. Awards will be presented at the Opening Reception. Finalists & Alternates will be featured in our on-line Virtual Gallery along with information on the artist and will include a link to each artist's website if one exists.

Jurors/Judging: Selection of finalists will be based on digital images. Images submitted must represent the actual work to be delivered to the gallery. **Awards are determined after consideration of the actual artwork.** Finalist notifications will be e-mailed on or before June 29, 2011. Jack Richeson & Co., Inc. reserves the right to refuse to exhibit any work it deems unacceptable due to poor craftsmanship or significant departure from submitted image representation. Jack Richeson & Co., Inc. reserves the right to withhold awards if jurors deem submitted entries to be below minimum standards of excellence. Jury decisions are final.

Eligibility: The Richeson 75: Figure / Portrait 2011 Competition is open to all artists over age 18. All work entered must be original in concept/execution and have been created since January 1, 2009. No work done in a class, workshop or under supervision is eligible. 2-D Art in the following categories is eligible: **Oils, Oil Pastel/Paintstiks; Pastels & Drawing/Dry Media and Water Media/Other (Printmaking, Mixed Media etc.).** No photography, electronic/computer generated art or 3-D. Work shown previously at Richeson School of Art and Gallery not accepted. Employees of Jack Richeson & Co., Inc. may enter to jury into the exhibit but are not eligible for awards.

Entry Fees & Prize restrictions: Artists May enter up to 3 works in each category (**Oils, Oil Pastel/Paintstiks; Pastels & Drawing/Dry Media and Water Media/Other**) with a maximum of 6 artworks total. Entry fee is \$30 for the first entry and \$10 per additional entry, up to a maximum total of 6 total entries (for instance when entering 3 oils, 1 watercolor and 1 drawing, entry fee would be \$30 +10+10+10+10 for a total of \$70). An artist IS eligible for a prize in each media entered/juried in, but may only win one prize in each category. INTERNATIONAL ENTRANTS ARE RESPONSIBLE FOR ALL CUSTOMS FEES & SHIPPING EXPENSES FOR AWARDS. Standard shipping inside the 48 contiguous United States of materials won is included in the prize. Remote or special delivery charges are the responsibility of the prize winner. There is NO CASH VALUE for the materials prizes.

Image Preparation: Digital images only are accepted. The smallest side of the image should measure no less than 8" (2400 ppi) and no larger than 16"(4900 ppi). Only one image per artwork entered. Name the files: **Your last namefirst initial_titleofpainting (i.e. smithj_spottedhog).** All lower case: **Do not put spaces between words in the title.** Any images that do not meet these specifications will be disqualified and discarded without being considered by the jurors and the jury fee will be forfeited by the artist. *No slides, photographs and/or printouts. Only .jpg.images conforming to these standards will be considered.* Images should ONLY be of the artwork - do not include matting, frame, etc. in the image. These are the images that will be used if your art is selected for the catalog: Be sure they are good!

Entry method: Online: See full online entry instructions online at <http://www.richeson75.com/emailentry.html>

By mail: Submit all 300 dpi .jpg digital images on **one CD.** Clearly label CD with the artist's name and (for each work), title, media, size, and the year completed. CDs become the property of Jack Richeson & Co., Inc. and will not be returned. Please check your CD before sending it to make sure the images have been properly transferred!

Entry Fee: Each mailed entry must be accompanied by an official entry form and a check or money order made payable to Richeson School of Art & Gallery, (or Master Card, Visa, American Express or Discover credit card information) in the amount of \$30 for one image, \$10 each for additional images. You may enter up to three pieces in each judging category. Do not send cash! Entry fees are non-refundable.

Exhibit Catalogs: We will publish a full-color hard-cover book catalog of entries submitted to this competition (finalists, alternates and a selection of other meritorious entries).

Presentation & Delivery/Shipping: Artwork IMAGE may not exceed 48" in any direction and must weigh less than 50 pounds (framed) . All entries must be suitably framed and wired for hanging (no clips or saw-tooth hangers). Works on paper must be framed and glazed (Plexiglas recommended). Finalists will ship or deliver works to Richeson School of Art & Gallery for the Awards Exhibit. Only work included in the actual exhibit will be considered for awards. Shipped work must be sent in a reusable container. The artist is responsible for the cost of shipping to and from Richeson's. Specific shipping or delivery instructions will be included with notifications of accepted work. NOTE: INTERNATIONAL ENTRIES WILL RECEIVE SHIPPING INSTRUCTIONS VIA EMAIL IF JURIED INTO THE EXHIBIT & ARTISTS ARE RESPONSIBLE FOR ALL CUSTOMS CHARGES/DUTIES.

Sales: Work need not be for sale to be eligible for the exhibition Richeson School of Art & Gallery will make every effort to encourage sale of work available for purchase. Finalists will receive a consignment agreement. Works will be for sale unless noted as NFS [not for sale] on the entry form. Richeson Art School and Gallery will retain a 25% commission for all sales of work from this exhibition. Payment for sales will be made to the artist within 30 days after the close of the exhibition. The works selected will be shown at the Richeson Gallery and on-line at www.richeson75.com.

Liability: Artists should insure their hand-delivered or shipped work, as Jack Richeson & Co., Inc. and/or its subsidiaries is not liable for damage to artwork in transit or during display at Richeson School of Art & Gallery.

Other Conditions: If a selected finalist artist chooses not to ship or display their work for this exhibit, their work will not be considered for an award, although an image of the work will be included in the exhibit catalog, the Virtual Gallery. and www.richeson75.com. Artists agree to abide

by all contest rules by their entry. Failure to comply with these rules in any manner constitutes withdrawal from the competition. If Jack Richeson & Co., Inc. deems the pool of entrants insufficient, the competition will be cancelled and all jury fees will be returned to entrants.

Competition Schedule:

June 10, 2011: Entry Deadline: All entries must be postmarked or entered online by this date

June 29, 2011: Notifications E-Mailed on or before this date

Aug. 12, 2011: Accepted Artists' paperwork must be received by 4:00 PM CST.

Aug 29 - Sept 2: Shipped Work and Hand-delivered to Richeson's, 557 Marcella St., Kimberly, WI 5413

Sept. 9-Nov. 4, 2011: Gallery Exhibit and Virtual Gallery open

Reception & Awards Ceremony. EXACT DATE TO BE DETERMINED.

Nov 7-11, 2011: Shipped work returned & Pickup of hand-delivered work

Mailed Entry Checklist _____ Completed and Signed Entry Form: _____ Properly Labeled CD with up to 3 images: _____ **Entries MUST include email address for notification** _____ Non-refundable Entry Fee: \$30 for one image plus \$10 each additional image, maximum of 3 in each category _____ Separate check for Exhibit Book Pre-orders **Mail Required Materials To:** Figure / Portrait 2011; Richeson School of Art & Gallery, PO Box 160, 557 Marcella St.; Kimberly, WI 54136-0160.

Online Entries: See instructions at <http://www.richeson75.com/emailentry.html>

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RICHESON 75: Figure / Portrait 2011 ENTRY & EXHIBIT CATALOG PRE-ORDER FORM

PLEASE PRINT:

Artist's Name _____

Mailing Address _____

City _____ State _____ Zip _____

Phone No.(_____) _____ REQUIRED Email: _____

Please add richeson75@gmail.com and artschool@richesonart.com to your address book! All communications about the competition are made via email and will come from one or both of these email addresses. We are not responsible for misdirected emails.

Website (used in online exhibit & exhibit book): Sorry no blogs/emails: _____

Artwork (maximum of 3 artworks can be entered in a single category)

Image 1: Title _____	Medium _____	Size _____	Price or NFS _____
Image 2: Title _____	Medium _____	Size _____	Price or NFS _____
Image 3: Title _____	Medium _____	Size _____	Price or NFS _____
Image 4: Title _____	Medium _____	Size _____	Price or NFS _____
Image 5: Title _____	Medium _____	Size _____	Price or NFS _____
Image 6: Title _____	Medium _____	Size _____	Price or NFS _____

I hereby certify that I am at least 18 years of age and agree to be bound by the rules of the Richeson 75 Competition as outlined in the official prospectus. The work I submit for consideration is my original concept and execution: If my work is selected as a finalist or meritorious entry, I hereby grant permission for Jack Richeson & Co., Inc. to reproduce image(s) of that artwork and my name in any medium including but not limited to exhibit catalog, publicity, mailings and/or website display.

Artist's Signature _____ Date _____

____ Check/money order made out to Richeson School of Art & Gallery enclosed or I hereby authorize payment for competition entry on my credit card: Master Card, Visa or American Express or Discover Card number _____

Expiration date _____ Name on card: _____ Security Code: _____

Authorized Signature _____ Date _____

-----**Figure / Portrait 2011 EXHIBIT BOOK PRE-ORDER**-----

PLEASE PRINT:

Name _____

Mailing Address _____

City _____ State/Province _____ Zip/Postal Code: _____ Country _____

Shipping Address if Different than above) _____ State _____ Zip/Postal Code: _____ Country _____

Phone No.(_____) _____ Email: _____

Artists entering the competition or other interested parties may pre-order books at the rate of \$49.95 INCLUDING SHIPPING. Number of Copies _____ @ \$49.95 each including shipping in the US (call for shipping charge outside US) Total enclosed \$ _____

Catalogs ordered after the contest entry deadline are \$49.95 plus \$7.95 shipping within the US (please call 800-233-2404 ext. 215 for shipping charges outside the continental US or discounted shipping charges for multiple copies). Number of copies ordered _____ @ \$49.95 + \$7.95

I hereby authorize payment for these catalog preorders on my credit card:

Master Card, Visa or American Express card number _____

Expiration date _____ Name on card: _____ Security Code _____

Authorized Signature _____ Date _____

Mail to: Richeson 75 Figure / Portrait 2011, Richeson School of Art & Gallery, PO Box 160, Kimberly, WI 54136